Permit #F00031092

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00031092 **Type of Permit:** FILMING **Release Date:** 09/01/2010

**Production Company** ROCKHARD FILMS

**Insured Company Name** ROCKHARD FILMS

Contact Phone No. 1 310-659-4400
Contact Phone No. 2
Fax 310-659-4402
Address 1022 PALM AVE, SUITE #1
WEST HOLLYWOOD, California
90069

**Production Title** JB STAY THE NIGHT

**Type of Production** Music Video

**Producer** Clark Jackson

**Director** Ray Kay

**1st AD** TBD TBD

**Production Manager** Clark Jackson

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Clark Jackson
Primary Phone Mobile - 818-957-7657
Secondary Phone Office - 310-659-0337

**Location Assistant** N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

### Fees

| | |
|---|---|
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA COUNTY - BEACH USE | $400.00 |
| LA COUNTY FIRE REVIEW | $104.00 |

**Total Permit Fee** $1,129.00

**Number of Locations** 1

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## Summary Information — Location



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**Production Company** ROCKHARD FILMS
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**Production Title** JB STAY THE NIGHT

**Location Manager** Clark Jackson
Primary Phone Mobile - 818-957-7657
Secondary Phone Office - 310-659-0337

**Location Address** 33850 Pacific Coast Hwy, Malibu, CA, 90265

**Location Name** NICHOLAS CANYON BEACH

**Location Type** Beach

**Location Description** LA COUNTY BEACH.

**Film Dates** 9/2/2010 - 9/2/2010 07:00 - 20:00

**Open or Closed to the Public** Open

**Generic Conditions**
Must comply with attached Beaches and Harbors Conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

**Please see attached documents**
Rockhard.JB.31092.AL.pdf
BEACHES and HARBORS NICHOLAS CANYON BEACH CONDITIONS Dec 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cube Trucks | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 5 |
| Lifeguard Required | 1 |

**Filming Activities** Camera & Equipment on Sand; Camera on sticks; Handheld equipment; Water activity (Underwater cameraman filming talent surfing; Camera on sticks from shore filming talent surfing) 0700-2000 hrs; Lifeguard required 0700-2000 hrs;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

**Thomas Guide** **Page:** 626 **Grid:** A6

**Location Notes**
Dual permit required with City of Malibu
Reservations for use of beach must be done through FilmL.A.
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

**Approvals** LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS Marisol Camey

**Coordinator Note** 1809-99 / No FSA required (subject to field inspection)

**Parking**

**Base Camp**
Location Type : LA County Parking lot

**Crew Parking**
Location Type : LA County Parking lot

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# Special Filming Conditions for Los Angeles County Beaches

## NICHOLAS CANYON BEACH

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- **Only Still photography or small film shoots with hand held equipment will be allowed. Groups no larger than 10 (including cast and crew) will be allowed.**
- Filming requests will be approved on a case-by-case basis
- No filming will be allowed beyond the yellow gate
- A City of Malibu permit is required in addition to the FilmL.A. still photo permit. A monitor from the Malibu Film Office or FilmLA will be required for all film or photo shoots.
- Must keep road leading down the parking lot and out through the exit onto PCH cleared at all times
- Cannot block handicapped parking spaces next to lifeguard tower
- **All equipment must be walked down to the beach**
- **No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines**
- **Sign removal in LA County parking lots is prohibited.**
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*

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PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

**FilmLA 3/24/2010**

NO FEE PERMIT

# APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Rockhard Films ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 7/19/10 By _____
Representative's Signature

| | |
|---|---|
| Rockhard Films | 1022 Palm Ave. Suite #1 |
| Name of "Principal" (Production Company) | Principal's Address |
| Nicole Acacio | West Hollywood, CA. 90069 |
| Print Princpal Representative's Name | City, State, Zip Code |
| Executive Producer | 310-659-4400 |
| Representative's Title (i.e. UPM, Loc Mgr) | Principal's Telephone Number |

NOT A PERMIT